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<th>Action Item</th>
<th>Course Abbreviation / Program Name</th>
<th>Initiator</th>
<th>Division Chair</th>
<th>Dean</th>
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<tr>
<td>Q, D</td>
<td>ART 110 Intermediate Design &amp; Color</td>
<td>Sarah Dillon Gilmartin</td>
<td>Ron Bayer</td>
<td>Christie Gilliland</td>
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<td>ART 120 Introduction to Graphic Design</td>
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<td>AVIA 132 Helicopter Pilot Private Flight 1</td>
<td>George Comollo</td>
<td>Jeff McCauley</td>
<td>Josh Clearman</td>
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<td>AVIA 133 Helicopter Pilot Private Flight 2</td>
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<td>Robin Bowles</td>
<td>Ron Bayer</td>
<td>Christie Gilliland</td>
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<td>Sabah Jabbouri</td>
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<td>Kelly Eisenhour</td>
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<td>MUSC 128 Green River Jazz Voices 2</td>
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<td>Sidney Weldele Wallace</td>
<td>Sidney Weldele Wallace</td>
<td>Leslie Moore</td>
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</table>

Prepared by: ST/CUR

Spring 2014 - 5/9/2014
Course Abbreviation: ART 110
Capacity: 24
Long Course Title: Intermediate Design & Color
Short Course Title: (24 characters including spaces)

Reason for Change: Please list revisions to this course in space provided below
Remove 1 section spring.
Change course description

Date Submitted: 3/17/2014
Division Submitting: P1-Fine Arts
Effective Date: Quarter: Summer
Acad Year: 2009-2010

Number of Sections Offered Each Quarter:
<table>
<thead>
<tr>
<th>Quarter</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
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</table>

Number of Credits
- Minimum: 5
- Maximum: 5

Contact Hours:
- Discussion/Lecture: 44.0
- Applied Learning(Lab): 22.0
- Clinical (On-Site): None
- Total Contact Hours: 66.0

Fee Justification:
Printed materials, software, printer supplies, paper, equipment

Will this course require computers?
- Open Lab
- Classroom
- Library

Will this course require library to purchase more library and media resources: No

Catalog Course Description: (Must not exceed 60 words)
Continues the study of two-dimensional design through exploration and understanding of color theory. In-depth exploration of color theory principles such as additive and subtractive color systems, color harmony and palette analysis, color interaction and the expressive impact of color. Digital and traditional media are used for visual problem solving exercises.

Prerequisites (if any): (Make sure prerequisites are clear; especially when and's & or's are used, this could be interpreted several ways, use commas to clarify or write it out clearly)

ART 109 or instructor's permission.
Course Content Learning Outcomes

- Students will explore additive and subtractive color systems and learn how to create a variety of hues by mixing their specific primary and secondary colors. - Students will demonstrate an understanding of the basic properties of color: hue, intensity, and value. - Students will become familiar with hue relationships through the color harmonies of complementary, split-complementary, analogous, monochromatic, and triadic. - Students will investigate the concepts of local color, subjective and arbitrary color, and optical color. - Students will demonstrate an understanding of various color characteristics by exploring color’s expressive and spatial effects.

Academic Transfer (Baccalaureate)

Does this course transfer to a baccalaureate institution? If yes, please select one or more applicable distribution below. Note that course transferability depends on acceptance of at least 3 major Washington state universities.

Meets General Education Requirement (GER/GUR): Select one or more from the list below

- Basic Skills/Communication
- Basic Skills/Quantitative Skills
- Humanities/Fine Arts/English
- Social Science
- Natural Science
- Lab Science
- Lifetime Fitness/Wellness/Activity

Diversity, check box and submit a separate form to the Diversity Committee. Is defined as a fully instructed course of study that primarily involves the student in an activity that develops technique or a skill.

Explain in the space provided below, in 25 words or less, how this course meets the Activity requirement as defined above.

Course is applicable to one or more of the following degrees: Select one or more from the list below

- Associate in Arts Degree - Direct Transfer Agreement (AA-DTA)
- Associate in Business Degree - Direct Transfer Agreement/Major Related Programs (AB-DTA/MPR)
- Associate in Fine Arts in Art Degree - Direct Transfer Agreement (AFA-DTA)
- Associate in Math Education Degree - Direct Transfer Agreement (AM-DTA)
- Associate in Pre-Nursing Degree - Direct Transfer Agreement/Major Related Programs (APreN-DTA/MPR)
- Associate in Science Transfer Degree-Biology, Environmental Science, Chemistry, Geology or Earth Science (AST-1)
- Associate in Science Transfer Degree-Engineering, Computer Science, Physics or Atmospheric Science (AST-2)
- Associate in Science Transfer Degree-Mechanical, Civil, Aeronautical, Industrial or Materials Science Pre-Engineering (AST/MPR)
- Associate in Science Transfer Degree-Computer or Electrical Pre-Engineering (AST/MPR)
- Associate in Science Transfer Degree-Bioengineering and Chemical Pre-Engineering (AST/MPR)
- Associate Pre-Professional Degree (A-PP)

List applicable programs in space provided below

Associate in Applied Science - Transfer (AAS-T) List applicable programs in space provide below:

Academic Certificate (A-Cert) List applicable programs in space provided below:

Campus-Wide Learning Outcomes (CWLO)

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking
  1. Apply relevant criteria and standards when evaluating information, claims and arguments.
  2. Use appropriate reasoning to evaluate problems, make decisions and formulate solutions.

Students are required to respond to questions and specific critiques of their visual works both in writing and verbally.
3. Give reasons for conclusions, assumptions, beliefs and hypotheses.

4. Seek out new information to evaluate and reevaluate conclusions, assumptions, beliefs and hypotheses.
   Students complete journal entries that require the investigation of new artists and/or professionals that possess or use color in ways that are new to the student and then conclude how this new information might inform their own works.

5. Exhibit traits evidencing disposition to reflect, assess and improve thinking or products of thinking.
   Students are required to respond to questions and specific critiques of their visual works both in writing and verbally, specifically addressing what they could have done better and what they did well.

Responsibility

1. Identify and comply with clearly stated expectations, policies and procedures.

2. Recognize and accept consequences resulting from a failure to comply with stated expectations, policies and procedures.

3. Meet obligations necessary to complete individual and group tasks.

4. Clearly communicate to affected parties any difficulties that may prevent them from fulfilling obligations.
   Students are required to complete a written explanation of any difficulties or confusions they encountered for each completed assignment.

5. Demonstrate common courtesies and show respect for the needs, difficulties, and rights of others.

6. Strive for excellence in contributions, performances and products.
   Students are required to respond in written form, how well they completed a project, along with what they could have done better and what they did well.

7. Complete work independently and appropriately acknowledge the source of ideas and contributions of others.

Quantitative and Symbolic Reasoning

Written Communication

1. Demonstrate use of a writing process.
   Students formulate written critiques of their peers as well as themselves for each completed assignment.

2. Demonstrate a clear sense of purpose, focus, thesis, or design in writing.

3. Demonstrate the ability to develop an idea with support.

4. Demonstrate audience awareness in writing.

5. Demonstrate appropriate methods of integrating and documenting outside sources.

6. Demonstrate ability to use common tools of information research in writing.

7. Demonstrate clear organization of thoughts in coherent written form.

8. Demonstrate appropriate choice of format, style and tone for each particular writing assignment.

9. Use appropriate mechanics, grammar and word usage based on the language of instruction.

10. Improve the ability to evaluate, revise, edit and proofread individual work and the work of others.
### Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

<table>
<thead>
<tr>
<th>Associate in Applied Arts degree (AAA)</th>
<th>Associate in Applied Science (AAS)</th>
<th>Certificate (Cert)</th>
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### Related Instruction Requirements

Does this course meet the Related instruction requirements for professional/technical degrees? If yes, select one or more from the following list:

- Written Communication
- Oral Communication
- Computation
- Human Relations

However, if you choose Human Relations from the list above, you must also choose a minimum of 80% (8 out of 10) of the U.S. Dept. of Labor Secretary's Commission on Achieving Necessary Skills (SCANS) attributes listed below:

- Demonstrates Responsibility
- Demonstrates Self-worth
- Demonstrates sociability in groups
- Demonstrates self-management
- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

### Advisory Committee Approval Date __________

### Evaluation: (Grading System)

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- Pass/No Credit
- Satisfactory
- Competency-Based

### SIGNATURE APPROVALS

Initiator: Sarah Dillon Gilmartin (Date)
Faculty Course Review Committee (Date)

Division Chair: Ron Bayer (Date)
Instructional Council (IC) (Date)

Dean of Instruction:
Christie Gilliland (Date)
Vice President of Instruction
Derek Brandes (Date)

---

**CIP Code:** 500401  
**Educational Program Code:** 194
**Course Adoption Revision**

**Revised Course**

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River for information, registration assistance, accessibility, and counseling. If you need assistance, please contact the Student Services Coordinator at (360) 425-4513.

Course Abbreviation: **ART 120**

Capacity: 24

Long Course Title: Introduction to Graphic Design

Short Course Title: Intro to Graphic Design

Tuition

- Normal
- Different
- Exempt

Number of Sections Offered Each Quarter:

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
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</table>

Number of Credits

If variable credit, please fill in in a minimum and maximum credit values. If not, variable credit, please fill in the credit under minimum column.

<table>
<thead>
<tr>
<th>Minimum</th>
<th>Maximum</th>
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</table>

Contact Hours

- Discussion/Lecture: 44.0
- Applied Learning (Lab): 22.0
- Clinical (On-Site): 5.0
- Total Contact Hours: 71.0

Indicate when variable credits apply

- None

Sequence Course(s) (if applicable)

Cross-Listed Course(s) (if applicable)

Will this course require computers? **Yes**

Will this course require library to purchase more library and media resources? **No**

Catalog Course Description **(Must not exceed 60 words)**

Introduces the principles of graphic form to convey meaning and communicate ideas through text and imagery. Students learn the principles of visual communication through compositional-layout, color and typography in a variety of formats. Digital and traditional media are used for visual problem solving exercises.

Prerequisites (if any) **(Make sure prerequisites are clear, especially when and’s & or’s are used. This could be interpreted several ways, use commas to clarify or write it out cleanly.)**

**ART 109.**

Course Content Learning Outcomes **List student achievement during course**

1. To learn the characteristics and terminology of type.
2. To understand type and its uses as a graphic element.
3. To understand how to communicate an idea through type, images, color, layout, and information organization.
4. To learn the uses of type and imagery as a medium to convey messages and ideas in a visually dynamic way.
5. To understand how graphic design is applied in both print and digital environments.
6. To learn the steps in idea development (brainstorming, thumbnails, comps, and finished art).
Academic Transfer (Baccalaureate)
Does this course transfer to a baccalaureate institution? **If yes, please select one or more applicable distribution below.**
Note that course transferability depends on acceptance of at least 3 major Washington state universities.

Meets General Education Requirement (GER/GUR): Select one or more from the list below

- Basic Skills/Communication
- Basic Skills/Quantitative Skills
- Humanities/Fine Arts/English
- Social Science
- Natural Science
- Lab Science
- Lifetime Fitness/Wellness/Activity

Diversity, check box and submit a separate form to the Diversity Committee. is defined as a fully instructed course of study that primarily involves the student in an activity that develops technique or a skill. Explain in the space provided below, in 25 words or less, how this course meets the Activity requirement as defined above.

Course applicable to one or more of the following degrees: Select one or more from the list below

- Associate in Arts degree
- Associate in Business
- Associate in Elementary Education
- Associate in Fine Arts
- Associate in Math Education
- Associate in Pre-Nursing
- Associate of Science-Transfer
- Associate of Science-Transfer
- Associate in Biology Education
- Associate in Chemistry Education
- Associate in General Science Education
- Associate in Physics Education
- Associate in Mechanical/Civil/Aeronautical/Industrial/Material Sciences Pre-Engr
- Associate in Biological or Chemical Pre-Engr
- Associate in Computer or Electrical Pre-Engr

(APP) Associate in Pre-Professional (A-PP) List applicable programs in space provided below:

Select applicable programs in space provide below:

Associate in Applied Science - Transfer (AAS-T) List applicable programs in space provided below:

Select applicable programs in space provided below:

Academic Certificate (A-Cert) List applicable programs in space provided below:

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking

1. Apply relevant criteria and standards when evaluating information, claims and arguments.

2. Use appropriate reasoning to evaluate problems, make decisions and formulate solutions.
Students are required to respond to questions and specific critiques of their visual works both in writing and verbally.

3. Give reasons for conclusions, assumptions, beliefs and hypotheses.

4. Seek out new information to evaluate and reevaluate conclusions, assumptions, beliefs and hypotheses.

5. Exhibit traits evidencing disposition to reflect, assess and improve thinking or products of thinking. Students are required to respond to questions and specific critiques of their visual works both in writing and verbally, specifically addressing what they could have done better and what they did well.

Responsibility

1. Identify and comply with clearly stated expectations, policies and procedures.

2. Recognize and accept consequences resulting from a failure to comply with stated expectations, policies and procedures.

3. Meet obligations necessary to complete individual and group tasks.

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Quantitative and Symbolic Reasoning

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1. Demonstrate use of a writing process.

2. Demonstrate a clear sense of purpose, focus, thesis, or design in writing.

3. Demonstrate the ability to develop an idea with support.

4. Demonstrate audience awareness in writing.

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6. Demonstrate ability to use common tools of information research in writing.

7. Demonstrate clear organization of thoughts in coherent written form.

8. Demonstrate appropriate choice of format, style and tone for each particular writing assignment.

9. Use appropriate mechanics, grammar and word usage based on the language of instruction.

10. Improve the ability to evaluate, revise, edit and proofread individual work and the work of others.
### Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

<table>
<thead>
<tr>
<th>Associate in Applied Arts degree (AAA)</th>
<th>Associate in Applied Science (AAS)</th>
<th>Professional/Technical Cert (Cert-P)</th>
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### Related Instruction Requirements:
Does this course meet the Related Instruction requirements for professional/technical degrees? If yes, select one or more from the following list:

- Written Communication
- Oral Communication
- Computation
- Human Relations

However, if you chose Human Relations from the list above, you must also choose a minimum of 80% (8 out of 10) of the US Dept of Labor Secretary’s Commission on Achieving Necessary Skills (SCANS attributes listed below):

- Demonstrates Responsibility
- Demonstrates Self-worth
- Demonstrates sociability in groups
- Demonstrates self-management
- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

### Advisory Committee Approval Date

#### Evaluation: (Grading System)

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- Pass/No Credit
- Satisfactory
- Competency-Based

### SIGNATURE APPROVALS

<table>
<thead>
<tr>
<th>Initiator: Sarah Dillon Gilmartin</th>
<th>Date</th>
<th>Faculty Course Review Committee</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Division Chair: Ron Bayer</td>
<td>Date</td>
<td>Instructional Council</td>
<td>Date</td>
</tr>
<tr>
<td>Dean of Instruction</td>
<td>Date</td>
<td>Vice President of Instruction</td>
<td>Date</td>
</tr>
<tr>
<td>Christie Gilliland</td>
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<td>Derek Brandes</td>
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**Do not write below line: For Education Support Services USE only:*

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<tr>
<th>Institutional Intent Code:</th>
<th>CIP Code:</th>
<th>Educational Program Code:</th>
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**Preliminary Approval Requested**

<table>
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<th>Vice President of Instruction</th>
<th>Date</th>
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**Reviewed/Processed by: Educational Support Services**

**Date**
**COURSE ADOPTION REVISION**

**REVISED COURSE**

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River Community College. There are programs and services available for students with disabilities. For more information, contact Student Support Services (SSS) at 225-4911.

**Course Abbreviation:** AVIA 132

**Capacity:** 30

**Long Course Title:** Helicopter Pilot Private Flight 1

**Short Course Title:** Heli Pilot Private Flt 1

<table>
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<tr>
<th>Tuition</th>
<th>Normal</th>
<th>Different</th>
<th>Exempt</th>
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**Number of Sections Offered Each Quarter:**

<table>
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<tr>
<th>Summer</th>
<th>Fall</th>
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<th>Spring</th>
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<tbody>
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</table>

**Number of Credits**

If variable credit, please fill in a minimum and maximum credit values. If not, variable credit, please fill in the credit under minimum column.

<table>
<thead>
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<th>Number of Credits</th>
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</table>

**Contact Hours**

- Discussion/Lecture: 2
- Applied Learning (Lab): 44
- Clinical (On-Site): 
- Total Contact Hours: 

**Date Submitted:** 4/23/2014

**Division Submitting:** Y2-Technology

**Effective Date:** Quarter: Summer

Acad Year: 2014-2015

**Coop Fees**

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**Fee Justification**

Specify if for printed materials, classroom supplies, computer equipment, etc.

Flight training cost

**Will this course require computers?**  Open Lab Classroom Library

**Will this course require library to purchase more library and media resources?**  No Yes

**Catalog Course Description** *(Must not exceed 60 words)*

Qualifies students to obtain and/or update skills and knowledge necessary for flight proficiency requirements. A local authorized flight school provides all-in-flight instruction.

**Prerequisites (if any)** *(Make sure prerequisites are clear, especially when and's & or's are used. This could be interpreted several ways, use commas to clarify or write it out clearly.)*

**Course Content Learning Outcomes** *(List student achievement during course)*

Academic Transfer (Baccalaureate)

Does this course transfer to a baccalaureate institution? If yes, please select one or more applicable distribution below. Note that course transferability depends on acceptanc of at least 3 major Washington state universities.

Meets General Education Requirement (GER/GUR): Select one or more from the list below

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- Basic Skills/Quantitative Skills
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- Social Science
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- Associate in Biological or Chemical Pre-Engr
- Associate in Computer or Electrical Pre-Engr

(ABB) Associate in Pre-Professional (A-PP) List applicable programs in space provided below

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Associate in Applied Science - Transfer (AAS-T) List applicable programs in space provide below:

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Academic Certificate (A-Cert) List applicable programs in space provided below:

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Campus-wide Learning Outcomes (CWLO)

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking
- Responsibility
- Quantitative and Symbolic Reasoning
- Written Communication
### Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

<table>
<thead>
<tr>
<th>Associate in Applied Arts degree (AAA)</th>
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#### Related Instruction Requirements:

Does this course meet the Related Instruction requirements for professional/technical degrees? If yes, select one or more from the following list:

- Written Communication
- Oral Communication
- Computation
- Human Relations

However, if you chose Human Relations from the list above, you must also choose a minimum of 80% (8 out of 10) of the US Dept of Labor Secretary's Commission on Achieving Necessary Skills (SCANS) attributes listed below:

- Demonstrates Responsibility
- Demonstrates Self-worth
- Demonstrates sociability in groups
- Demonstrates self-management
- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

**Advisory Committee Approval Date:** 11/13/2014

**Evaluation: (Grading System)**

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- Pass/No Credit
- Satisfactory
- Competency-Based

#### SIGNATURE APPROVALS

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</table>

**Institutional Intent Code:** 21

**CIP Code:** 490196

**Educational Program Code:** 685

**Preliminary Approval Requested**

- Vice President of Instruction
  Date

**Reviewed/Processed by:** Educational Support Services

**Date**
COURSE ADOPTION REVISION
REVISED COURSE

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River. For information, registration assistance, accessibility, advising and referral, contact the Student Services Coordinator (425-483-1990).

Course Abbreviation: AVIA 133
Capacity: 30
Long Course Title: Helicopter Pilot Private Flight 2
(48 characters including spaces)
Short Course Title: Heli Pilot Private Flt 2
(24 characters including spaces)

Reason for Change: Please list revisions to this course in space provided below
Change credits from 1 to 2
Change contact hours from 22 lab to 44 lab

Date Submitted: 4/23/2014
Division Submitting: Y2-Technology
Effective Date: Quarter: Summer
Acad Year: 2014-2015

Coop Fees | Amount | Budget Number | Fee Code
--- | --- | --- | ---
1 | 11000.00 | 1Y15 | FL
2 | 0.00 | | |

Fee Justification
( Specify if for printed materials, classroom supplies, computer equipment, etc)

Flight training cost

Will this course require computers?: ☑ Open Lab Classroom Library

Will this course require library to purchase more library and media resources?: ☑ Yes

Catalog Course Description: (Must not exceed 60 words)
Qualifies students to obtain and/or update skills and knowledge necessary for flight proficiency requirements. A local authorized flight school provides all-in-flight instruction.

Prerequisites (if any): (Make sure prerequisites are clear, especially when and’s & or’s are used. This could be interpreted several ways. Use commas to clarify or write it out cleanly.)

Course Content Learning Outcomes
List student achievement during course
### Academic Transfer (Baccalaureate)

Does this course transfer to a baccalaureate institution? **If yes, please select one or more applicable distribution below.**

Note that course transferability depends on acceptance of at least 3 major Washington state universities.

<table>
<thead>
<tr>
<th>Meets General Education Requirement (GER/GUR): Select one or more from the list below</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Basic Skills/Communication</td>
</tr>
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</tr>
<tr>
<td>☐ Lab Science</td>
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<td>Student in an activity that develops technique or a skill.</td>
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**Explain in the space provided below, in 25 words or less, how this course meets the Activity requirement as defined above.**

---

Course is applicable to one or more of the following degrees: Select one or more from the list below

- ☐ Associate in Arts degree
- ☐ Associate in Business
- ☐ Associate in Elementary Education
- ☐ Associate in Fine Arts
- ☐ Associate in Math Education
- ☐ Associate in Pre-Nursing
- ☐ Associate of Science-Transfer
- ☐ Associate of Science-Transfer
- ☐ Associate in Biology Education
- ☐ Associate in Chemistry Education
- ☐ Associate in General Science Education
- ☐ Associate in Physics Education
- ☐ Associate in Mechanical/Civil/Aeronautical/Industrial/Material Sciences Pre-Engr
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- (APP) Associate in Pre-Professional (A-PP) List applicable programs in space provided below

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Campus-Wide Learning Outcomes (CWLO)

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- ☐ Critical Thinking
- ☐ Responsibility
- ☐ Quantitative and Symbolic Reasoning
- ☐ Written Communication
### Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

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**Related Instruction Requirements:**

- Does this course meet the Related Instruction requirements for professional/technical degrees? If yes, select one or more from the following list.

- Written Communication
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- Computation
- Human Relations

However, if you chose Human Relations from the list above, you must also choose a minimum of 80% (8 out of 10) of the US Dept of Labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes listed below:

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- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

**Advisory Committee Approval Date:** 11/13/2014

**Evaluation: (Grading System)**

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- Pass/No Credit
- Satisfactory
- Competency-Based

### SIGNATURE APPROVALS

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**Institutional Intent Code:** 21  
**CIP Code:** 490196  
**Educational Program Code:** 685

**Preliminary Approval Requested**

- Vice President of Instruction  
  Date

**Reviewed/Processed by:** Educational Support Services  
**Date**
**COURSE ADOPTION REVISION**

**REVISED COURSE**

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River College. For information, registration assistance, accessibility, academic advising, and other needs, contact the Student Services Center (540-273-2770).

Course Abbreviation: **AVIA 134**

Capacity: 30

Long Course Title: Helicopter Pilot Private Flight 3

(48 characters including spaces)

Short Course Title: Heli Pilot Private Flt 3

(24 characters including spaces)

Reason for Change: Please list revisions to this course in space provided below.

- Change credits from 1 to 2
- Change contact hours from 22 lab to 44 lab

---

**Tuition**

- Normal
- Different
- Exempt

---

**Number of Sections Offered Each Quarter:**

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
<tr>
<td></td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

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**Number of Credits**

If variable credit, please fill in a minimum and maximum credit values.
If not, variable credit, please fill in the credit under minimum column.

---

**Number of Credits**

<table>
<thead>
<tr>
<th>Minimum</th>
<th>Maximum</th>
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<tbody>
<tr>
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</table>

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**Contact Hours**

- Discussion/Lecture: 2
- Applied Learning (Lab): 44
- Clinical (On-Site)
- Total Contact Hours

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**Coop Fees**

<table>
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<th>Amount</th>
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<th>Fee Code</th>
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<tr>
<td>11000.00</td>
<td>1Y15</td>
<td>FL</td>
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**Fee Justification**

(Specify if for printed materials, classroom supplies, computer equipment, etc)

- Flight training cost

---

**Will this course require computers?**

- Open Lab
- Classroom
- Library

---

**Will this course require library to purchase more library and media resources?**

- No
- Yes

---

**Catalog Course Description**

*(Must not exceed 60 words)*

Qualifies students to obtain and/or update skills and knowledge necessary for flight proficiency requirements. A local authorized flight school provides all in-flight instruction.

---

**Prerequisites (if any)**

(Make sure prerequisites are clear, especially when and’s & or’s are used. This could be interpreted several ways. Use commas to clarify or write it out cleanly.)

---

**Course Content Learning Outcomes**

Student demonstrates knowledge, skill and experience in accordance with Section 14 of the Code of Federal Rules (CFR) Part 61 and Part 141, and the Federal Aviation Administration (FAA) Helicopter Private Pilot Practical Test Standards (PTS)
### Academic Transfer (Baccalaureate)

Does this course transfer to a baccalaureate institution? **If yes, please select one or more applicable distribution below.**

Note that course transferability depends on acceptance of at least 3 major Washington state universities.

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Course is applicable to one or more of the following degrees: **Select one or more from the list below**

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Campus-Wide Learning Outcomes (CWLO)

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking
- Responsibility
- Quantitative and Symbolic Reasoning
- Written Communication
### Professional/Technical Degrees

**Does this course apply towards a professional/technical degree?**

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**Related Instruction Requirements:**

- Does this course meet the related instruction requirements for professional/technical degrees? If yes, select one or more from the following list:
  - Written Communication
  - Oral Communication
  - Computation
  - Human Relations

However, if you chose Human Relations from the list above, you must also choose a minimum of 80% (8 out of 10) of the US Dept of Labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes listed below:

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- Appreciates and works with diverse group

**Advisory Committee Approval Date:** 11/13/2014

**Evaluation:** (Grading System)

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
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### SIGNATURE APPROVALS

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  - Date
- **Faculty Course Review Committee (FCRC):**
  - Date

- **Division Chair:** Jeff McCauley
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  - Derek Brandes

**Institutional Intent Code:** 21

**CIP Code:** 490196

**Educational Program Code:** 685

**Preliminary Approval Requested**

- Vice President of Instruction
  - Date

**Reviewed/Processed by:** Educational Support Services

**Date**
**Course Abbreviation:** DRMA 157

**Capacity:** 25

**Long Course Title:** Audition Technique for Stage and Film

**Short Course Title:** Audition Techniques

---

<table>
<thead>
<tr>
<th>Number of Sections Offered Each Quarter:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
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<tr>
<td>--------------</td>
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<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Number of Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum</td>
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<tr>
<td></td>
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<tr>
<td>5</td>
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<table>
<thead>
<tr>
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<tbody>
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<td>Discussion/Lecture: 55.0</td>
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<tr>
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</tr>
<tr>
<td>Total Contact Hours</td>
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**Date Submitted:** 3/10/2014

**Division Submitting:** Fine Arts Division

**Effective Date:** Quarter: Fall

**Acad Year:** 2014-2015

---

<table>
<thead>
<tr>
<th>Coop Fees</th>
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<tr>
<td>1</td>
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</tr>
<tr>
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**Fee Justification**
(Specify if for printed materials, classroom supplies, computer equipment, etc)

---

**Indicate when variable credits apply**

- None

**Sequence Course(s)**

**Cross-Listed Course(s)**

---

**Will this course require computers?** Open Lab Classroom Library

---

**Will this course require library to purchase more library and media resources?** Yes

---

**Catalog Course Description**

Provides students with the skill set to succeed in auditions for stage, film, and TV using scripts from those different media. Students will also be given instruction on proper and expected behavior when auditioning, choosing audition material, and effective techniques in contacting and maintaining relationships with industry professionals. Parts of the class will be recorded with a video camera, allowing students to see their own work and make useful corrections.

**Prerequisites (if any)**

(Make sure prerequisites are clear, especially when and’s & or's are used. This could be interpreted several ways, use commas to clarify or write it out clearly.)

---

**Course Content Learning Outcomes**

1. Students will demonstrate ability to analyze and choose audition material
2. Students will demonstrate ability to effectively perform scripted material in audition situation
3. Students will demonstrate ability to show proper and effective behavior in audition situation.
4. Students will demonstrate ability to successfully interact with video camera.
5. Students will demonstrate ability to initiate and maintain relationships with theatre and film/TV industry professionals.

**Academic Transfer (Baccalaureate)**

Does this course transfer to a baccalaureate institution? *If yes, please select one or more applicable distribution below.*

Note that course transferability depends on acceptance of at least 3 major Washington state universities.

- Basic Skills/Communication
- Basic Skills/Quantitative Skills
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- Social Science
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**Academic Certificate (A-Cert)** List applicable programs in space provided below:

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- [ ]

**Campus-Wide Learning Outcomes (CWLO)**

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking

1. Apply relevant criteria and standards when evaluating information, claims and arguments. Students will learn the specifics of choosing material to present at an audition based on gender, age, character type, play genre and other specific requirements set forth by auditors.

2. Use appropriate reasoning to evaluate problems, make decisions and formulate solutions.
Students will learn why certain material might be inappropriate or not "right" for them.

As for film, students will learn the reasons for standing on a certain mark, looking at a certain mark on the camera, and know the parameters in which they can move based on the "frame."

4. Give reasons for conclusions, assumptions, beliefs and hypotheses.

4. Seek out new information to evaluate and reevaluate conclusions, assumptions, beliefs and hypotheses.

Students will do extensive reading to discover monologues they can

5. Exhibit traits evidencing disposition to reflect, assess and improve thinking or products of thinking.

Students will be assessed throughout the course as to the practical application of auditioning techniques.

Responsibility

1. Identify and comply with clearly stated expectations, policies and procedures.

Students will be responsible for budgeting time wisely in order to learn, on their own time, the material to be presented before the camera and on the stage.

2. Recognize and accept consequences resulting from a failure to comply with stated expectations, policies and procedures.

Students will be evaluated based on their level of preparedness to present their auditions. They will be held responsible for properly introducing themselves, which process differs from stage to stage.

3. Meet obligations necessary to complete individual and group tasks.

4. Clearly communicate to affected parties any difficulties that may prevent them from fulfilling obligations.

5. Demonstrate common courtesies and show respect for the needs, difficulties, and rights of others.

Students will understand audition protocol and be expected to exhibit this when auditioning.

6. Strive for excellence in contributions, performances and products.

The excellence of the audition depends on the student's willingness to prepare in advance, all that must be accomplished in a period of two to five minutes, the standard time for an audition.

7. Complete work independently and appropriately acknowledge the source of ideas and contributions of others.

Whereas the students will be directed and coached in class, the ability to work independently will be key to their success in the class.

Quantitative and Symbolic Reasoning

Written Communication

<table>
<thead>
<tr>
<th>Professional/Technical Degrees - Does this course apply towards a professional/technical degree?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate in Applied Arts degree (AAA)</td>
</tr>
<tr>
<td>1.</td>
</tr>
<tr>
<td>2.</td>
</tr>
<tr>
<td>3.</td>
</tr>
<tr>
<td>4.</td>
</tr>
<tr>
<td>5.</td>
</tr>
<tr>
<td>6.</td>
</tr>
</tbody>
</table>

Related Instruction Requirements:

☑ Written Communication
☑ Oral Communication
☑ Computation
☑ Human Relations
However, if you chose Human Relations from the list above, you must also choose a minimum of 80% (6 out of 10) of the US Dept of Labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes listed below:

- Demonstrates Responsibility
- Demonstrates Self-worth
- Demonstrates sociability in groups
- Demonstrates self-management
- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

### Advisory Committee Approval Date

#### Evaluation: (Grading System)

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- Pass/No Credit
- Satisfactory
- Competency-Based

### SIGNATURE APPROVALS

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robin Bowles, Initiator</td>
<td>Date</td>
<td>FCRC</td>
</tr>
<tr>
<td>Ron Bayer, Division Chair</td>
<td>Date</td>
<td>Instructional Council</td>
</tr>
<tr>
<td>Christie Gilliland, Dean</td>
<td>Date</td>
<td>Derek Brandes, VPI</td>
</tr>
</tbody>
</table>

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Do not write below line: For Education Support Services USE only:

<table>
<thead>
<tr>
<th>Institutional Intent Code:</th>
<th>CIP Code:</th>
<th>Educational Program Code:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Preliminary Approval Requested

- [ ]

Vice President of Instruction

Date

Reviewed/Processed by: Educational Support Services

Date
Program Adoption Revision

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River. For information, registration assistance, accessibility advocacy and liaison with faculty and staff contact Disability Support Services Coordinator at ext. 2531.

Date: 4/23/2014  Division Submitting: Y2-Technology  EPC Code: 194
Name of Program: Geographic Information System-AAS  Effective Date: Summer 2014
Total Number of Credits: 96  To  104  Min Credits:  Max Credits:

Program applicable for:  Select appropriate item
- [ ] Transfer (DTA's: AA, AB, AEE, AFA, AM, A-PreN, AS-T)
- [ ] (A-PP) Associate in Pre-Professional degree
- [ ] (A-cert) Academic Certificate
- [ ] (AAS-T) Associate in Applied Science-Transfer degree
- [ ] (BAS) Bachelor of Science degree

(AAA) Associate in Applied Arts degree

(AAS) Associate in Applied Science degree

Certificate (45 credits and over)

Certificate (44 credits and under)

High school diploma

Reason for Request:  Select appropriate item
- [ ] New degree or certificate
- [ ] Cancel degree or certificate
- [X] Program Revision

[ ] Place on in-active status
(3 years maximum, then place on Cancel)

Related Instruction Requirements:

1. Communication (10 credits)
   - A. Written Communication (5 credits)
     - [X] Engl 109
     - [X] Engl& 101
     - [ ] Engl 126
     - [ ] Engl 127
     - [X] Engl 128
     - [ ] Bus E 130

   - B. Oral Communication (5 credits)
     - [ ] Cmst 100
     - [X] Cmst& 210
     - [ ] Cmst 217
     - [X] Cmst& 220
     - [ ] Cmst& 230
     - [ ] Cmst 238

2. Computations/Mathematics (5 credits)
   - [ ] Achieve a Compass score for eligibility for MATH& 142 or higher or
   - [ ] Complete one MATH course numbered 100 or above: ____________________________ or
   - [X] List specific MATH course: MATH& 141 or MATH 115T or MATH 116T, or MATH 147

3. Human Relations
   - A. Select one or more course(s) from the following list:
     (Cmst 100, 210, 217, 220 and 230 can only be used here if not already used in the section 1B-Oral) (CMST 100, 210, 217, 220, and 230 can only be used here by students if not already used to fulfill their oral communication requirement.)
     - [ ] Bus 166
     - [ ] Cmst 100
     - [ ] Cmst& 210
     - [ ] Cmst 217
     - [ ] Cmst& 220
     - [ ] Cmst 230
     - [ ] Cmst& 230
     - [ ] Cmst 238

   - B. Embed at least 30 hours in degree program or 15 hours in a certificate programs as follows:
     - NATRS 172
Courses listed above must include at least 80% of the US Dept of labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes. Must select at least 8 out of the 10 attributes listed below. These attributes are:

- [x] Demonstrates responsibility
- [x] Demonstrates self-worth
- [x] Demonstrate socialibility in a group
- [x] Demonstrates self-management
- [x] Demonstrates integrity/honesty
- [x] Participates as a team member
- [x] Teaches/helps others
- [x] Exhibits leadership
- [ ] Negotiates leadership
- [x] Appreciates and works with diverse groups

Advisory committee approval date: 04/21/2014

Comments
1. Change total number of credits from 101-110 TO 96-104.
2. Change GIS 104 from 3 to 5 credits.
3. Remove NATRS 172 or NATRS 286, NATRS 117, and COOP 171 or NATRS 290.
4. Move Math requirements from Second Year/Fall to First Year/Fall quarter.
5. Add GIS 250 (5 credits)

SIGNATURE APPROVALS

Initiator: Sabah Jabbouri  Date  Faculty Curriculum Review Committee Chair (FCRC)  Date

Division Chair  Jeff McCauley  Date  Instructional Council (IC)  Date

Dean of Instruction: Josh Clearman  Date  Vice President of Instruction: Derek Brandes  Date

Curriculum Office  Date
Geographic Information Systems
Associate in Applied Science Degree
401-11096-104 Credits

Geographic Information Systems (GIS) are software applications designed to support decision-making, site-selection, spatial analysis and cartography (map making). This technology is widely used by industry and government to support applications such as urban growth management, natural resources/conservation and utilities management. The GIS program prepares students for employment as a GIS technician and analysts. Graduates are employed by a wide variety of government agencies, utilities, private businesses and nonprofit organizations.

Contact: Sabah Jabbouri, ext. 4854
sjabbouri@greenriver.edu

<table>
<thead>
<tr>
<th>Dept./No.</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>FIRST YEAR</td>
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<tr>
<td>Fall Quarter</td>
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<tr>
<td>#GIS 104</td>
<td>Introduction to Geospatial Technology</td>
<td>35</td>
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<tr>
<td>GIS 121</td>
<td>Introduction to Geographic Information Systems</td>
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</tr>
<tr>
<td>#Math 115T or</td>
<td>Technical Algebra/Trigonometry 1 or</td>
<td></td>
</tr>
<tr>
<td>Math 116T or</td>
<td>Technical Math 2 or</td>
<td></td>
</tr>
<tr>
<td>Math 141 or</td>
<td>Precalculus I or</td>
<td></td>
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<tr>
<td>Math 147</td>
<td>Finite Math for Business and Social Science</td>
<td>5</td>
</tr>
<tr>
<td>Natrs 172 or</td>
<td>Computer Applications Overview or</td>
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<tr>
<td>Natrs 286</td>
<td>Natural Resources Business Principles</td>
<td>4-5</td>
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<td>Winter Quarter</td>
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<tr>
<td>#Engl&amp; 101 or</td>
<td>English Composition I or</td>
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<tr>
<td>Engl 109 or</td>
<td>Writing for Trades and Career/Technical Degrees or</td>
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<td>Engl 128</td>
<td>Research Writing: Science/Engineering/Business</td>
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<td>Geog 120 or</td>
<td>Introduction to Physical Geography or</td>
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<td>Natrs 270</td>
<td>Streams and Wetland Technology</td>
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<td>GIS 141</td>
<td>Spatial Statistics</td>
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<td>GIS 260</td>
<td>Cartography Based-GIS</td>
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<td>Spring Quarter</td>
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<td>GIS 220</td>
<td>GIS Modules Analyst</td>
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<td>IT 201</td>
<td>Fundamental Database Design</td>
<td>5</td>
</tr>
<tr>
<td>Electives</td>
<td>Any 100-level course or higher</td>
<td>5-10</td>
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SECOND YEAR

Fall Quarter |                                                      |         |
| D T 110 | Introduction to AutoCAD                               | 4       |
| GIS 250 | Data and Spatial Database Design                      | 5       |
| #Math 115T or | Technical Algebra/Trigonometry 1 or |         |
| Math 116T or | Technical Math 2 or |         |

Effective Summer 2014
<table>
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<tr>
<th>Course</th>
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<tr>
<td>Math&amp; 141 or Precalculus I or Math 147</td>
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<tr>
<td>Natrs 117 or Aerial Photo Uses and Ground Based Mapping</td>
<td>2</td>
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<tr>
<td>Electives or Any 100-level course or higher</td>
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**Winter Quarter**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>#Cmst&amp; 210 or Interpersonal Communication or Cmst&amp; 220 Public Speaking</td>
<td>5</td>
</tr>
<tr>
<td>#GIS 202 GIS Fundamentals and Theory</td>
<td>5</td>
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<tr>
<td>GIS 255 Introduction to GIS Programming</td>
<td>5</td>
</tr>
<tr>
<td>#GIS 291 GIS Project Planning</td>
<td>5</td>
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<tr>
<td>Coop 171 or Work Experience Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Natrs 290 Internship Seminar</td>
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</tbody>
</table>

**Spring Quarter**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GIS 177-179 GIS Work Experience</td>
<td>8</td>
</tr>
<tr>
<td>GIS 270 GIS in the Field</td>
<td>5</td>
</tr>
<tr>
<td>#GIS 292 GIS Project</td>
<td>5-8</td>
</tr>
</tbody>
</table>

*Satisfies related instruction requirements.*
PROGRAM ADOPTION REVISION

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River. For information, registration assistance, accessibility advocacy and liaison with faculty and staff contact Disability Support Services Coordinator at ext. 2531.

Date: 4/23/2014  Division Submitting: Y2-Technology  EPC Code: ______
Name of Program: Geographic Information Systems and Information Technology-AAS  
Total Number of Credits: 115  To ______  Effective Date: Summer 2014
Min Credits: ______  Max Credits: ______

Program applicable for: Select appropriate item
☐ Transfer (DTA’s: AA, AB, AEE, AFA, AM, A-PreN, AS-T) ☐ (AAA) Associate in Applied Arts degree
☐ (A-PP) Associate in Pre-Professional degree ☐ (AAS) Associate in Applied Science degree
☐ (A-cert)Academic Certificate ☐ Certificate (55 credits and under)
☐ (AAS-T) Associate in Applied Science-Transfer degree ☐ Certificate (44 credits and under)
☐ (BAS) Bachelor of Science degree ☐ High school diploma

Reason for Request: Select appropriate item
☐ New degree or certificate
☐ Cancel degree or certificate
☒ Program Revision
☐ Place on in-active status
(3 years maximum, then place on Cancel)

Related Instruction Requirements:
1. Communication (10 credits)
   A. Written Communication (5 credits)
      ☒ Engl 109
      ☒ Engl& 101
      ☐ Engl 126
      ☐ Engl 127
      ☒ Engl 128
      ☐ Bus E 130
   B. Oral Communication (5 credits)
      ☐ Cmst 100
      ☒ Cmst& 210
      ☐ Cmst 217
      ☒ Cmst& 220
      ☐ Cmst& 230
      ☐ Cmst 238

2. Computations/Mathematics (5 credits)
   ☐ Achieve a Compass score for eligibility for MATH& 142 or higher or
   ☐ Complete one MATH course numbered 100 or above: ________________________ or
   ☒ List specific MATH course: MATH 115T, MATH 116T, MATH& 141 or MATH 147

3. Human Relations
   A. Select one or more course(s) from the following list:
      (Cmst 100, 210, 217, 220 and 230 can only be used here if not already used in the section 1B-Oral) (CMST 100, 210, 217, 220, and 230 can only be used here by students if not already used to fulfill their oral communication requirement.)
      ☐ Bus 166  ☐ Cmst& 210  ☐ Cmst& 220  ☐ Cmst 238
      ☐ Cmst 100  ☐ Cmst 217  ☐ Cmst 230

   B. Embed at least 30 hours in degree program or 15 hours in a certificate programs as follows:
      GIS 104  GIS 202  GIS 291  GIS 292
Courses listed above must include at least 80% of the US Dept of labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes. Must select at least 8 out of the 10 attributes listed below. These attributes are:

- [✓] Demonstrates responsibility
- [✓] Demonstrates self-worth
- [✓] Demonstrate socialibility in a group
- [✓] Demonstrates self-management
- [✓] Demonstrates integrity/honesty
- [✓] Participates as a team member
- [✓] Teaches/helps others
- [✓] Exhibits leadership
- [✓] Negotiates agreements
- [✓] Appreciates and works with diverse groups

Advisory committee approval date: 4/22/2014

Comments
1. Change total number of credits from 118-121 TO 115
2. Change GIS 104 credits from 3 to 5.
3. Remove NATRS 290.
4. Change GIS 177-179 from 8 to 4 credits
5. Change GIS 292 from 5-8 credits to just 5 credits/

SIGNATURE APPROVALS

Initiator: Sabah Jabbouri  Date  Faculty Curriculum Review Committee Chair (FCRC)  Date
Division Chair: Jeff McCauley  Date  Instructional Council (IC)  Date
Dean of Instruction: Josh Clearman  Date  Vice President of Instruction: Derek Brandes  Date

Curriculum Office  Date
Geographic Information System and Information Technology
Associate in Applied Science Degree
448—124115 Credits

Geographic Information Systems (GIS) and Information Technology (IT) are programs that support many applications designed to support decision-making, site-selection, spatial analysis and cartography (map making). This technology is widely used by industry and government to support applications such as urban growth management, natural resources/conservation and utilities management. The GIS/IT program prepares students for employment as a GIS/IT technician and analysts. Graduates are employed by a wide variety of government agencies, utilities, private businesses, and nonprofit organizations.

Contact: Sabah Jabbouri, ext. 4854
sjabbouri@greenriver.edu

<table>
<thead>
<tr>
<th>Dept./No</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST YEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall Quarter</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td># GIS 104</td>
<td>Introduction to Geospatial Technology</td>
<td>35</td>
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<tr>
<td>GIS 121</td>
<td>Introduction to Geographic Information System</td>
<td>5</td>
</tr>
<tr>
<td>GIS 250</td>
<td>Data and Spatial Database Design</td>
<td>5</td>
</tr>
<tr>
<td>IT 121</td>
<td>Introduction to HTML</td>
<td>5</td>
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<tr>
<td><strong>Winter Quarter</strong></td>
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</tr>
<tr>
<td># GIS 202</td>
<td>GIS Fundamentals and Theory</td>
<td>5</td>
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<tr>
<td>GIS 260</td>
<td>Cartography Based-GIS</td>
<td>5</td>
</tr>
<tr>
<td>IT 131</td>
<td>Networking Infrastructure Fundamentals</td>
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<tr>
<td>IT 114</td>
<td>PC Repair Technician</td>
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<td><strong>Spring Quarter</strong></td>
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<tr>
<td># Engl 101 or Engl 109 or Engl 128</td>
<td>English Composition I or Writing for Trades and Career/Technical Degrees or Research Writing: Science/Engineering/Business</td>
<td>5</td>
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<tr>
<td>Engr 120</td>
<td>Introduction to Programming</td>
<td>2</td>
</tr>
<tr>
<td>GIS 220</td>
<td>GIS Modules Analyst</td>
<td>5</td>
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<tr>
<td>IT 201</td>
<td>Fundamental Database Design</td>
<td>5</td>
</tr>
<tr>
<td><strong>Summer Quarter</strong></td>
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<td></td>
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<tr>
<td># Cmst&amp; 210 or Cmst&amp; 220</td>
<td>Interpersonal Communication or Public Speaking</td>
<td>5</td>
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<td><strong>SECOND YEAR</strong></td>
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<tr>
<td><strong>Fall Quarter</strong></td>
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<tr>
<td>CS&amp; 141</td>
<td>Computer Science I Java</td>
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<tr>
<td>GIS 280</td>
<td>ArcGIS Server (GIS Web Administration)</td>
<td>5</td>
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<tr>
<td># Math 115T or Math 116T or Math&amp; 141 or Math 147</td>
<td>Technical Algebra/Trigonometry 1 or Technical Math 2 or Precalculus I or Finite Math for Business &amp; social Science</td>
<td>5</td>
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</tbody>
</table>

Green River Community College has made reasonable efforts to provide in this catalog (publication) information that is accurate at the time of publication. However, the college reserves the right to make appropriate changes in procedures, policies, calendars, requirements, programs, courses, and fees. When feasible, changes will be announced prior to their effective dates, but the college assumes no responsibility for giving any particular notice of any such changes. Nothing contained herein shall be construed to create any offer to contract or any contractual rights.
### Winter Quarter

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>GIS 255</td>
<td>Introduction to GIS programming</td>
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<tr>
<td># GIS 291</td>
<td>GIS Project Planning</td>
<td>2</td>
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<tr>
<td>IT 160</td>
<td>MS Windows (Current Version) Server Implementation</td>
<td>5</td>
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<td>IT 203</td>
<td>Web Client Development</td>
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### Spring Quarter

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<th>Course Title</th>
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<td>GIS in the Field</td>
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<td>GIS 265</td>
<td>Enterprise Spatial Database Design</td>
<td>5</td>
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<tr>
<td># GIS 292</td>
<td>GIS Project</td>
<td>5-8</td>
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<tr>
<td>Natrs 290</td>
<td>Internship Seminar</td>
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<tr>
<td>GIS 177-179</td>
<td>GIS Work Experience 1-3</td>
<td>84</td>
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</tbody>
</table>

# Satisfies related instruction requirements.
**PROGRAM ADOPTION REVISION**

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River. For information, registration assistance, accessibility advocacy and liaison with faculty and staff contact Disability Support Services Coordinator at ext. 2591.

---

**Date:** 4/23/2014  
**Division Submitting:** Y2-Technology  
**EPC Code:** 194

**Name of Program:** Geographic Information System - Certificate

**Total Number of Credits:** 44  
**Effective Date:** Summer 2014

**Program applicable for:**  
- [ ] Transfer (DTA’s: AA, AB, AEE, AFA, AM, A-PreN, AS-T)  
- [ ] (A-PP) Associate in Pre-Professional degree  
- [ ] (A-cert) Academic Certificate  
- [ ] (AAS-T) Associate in Applied Science-Transfer degree  
- [ ] (BAS) Bachelor of Science degree  
- [ ] (AAA) Associate in Applied Arts degree  
- [ ] (AAS) Associate in Applied Science degree  
- [ ] Certificate (45 credits and over)  
- [X] Certificate (44 credits and under)  
- [ ] High school diploma

**Reason for Request:**  
- [ ] New degree or certificate  
- [ ] Cancel degree or certificate  
- [X] Program Revision  
- [ ] Place on inactive status (3 years maximum, then place on Cancel)

**Related Instruction Requirements:**

1. **Communication (10 credits)**
   - **A. Written Communication (5 credits)**
     - [ ] Engl 109  
     - [ ] Engl 101  
     - [ ] Engl 126  
     - [ ] Engl 127  
     - [ ] Engl 128  
     - [ ] Bus E 130
   - **B. Oral Communication (5 credits)**
     - [ ] Cmst 100  
     - [ ] Cmst & 210  
     - [ ] Cmst 217  
     - [ ] Cmst & 220  
     - [ ] Cmst & 230  
     - [ ] Cmst 238

2. **Computations/Mathematics (5 credits)**
   - [ ] Achieve a Compass score for eligibility for MATH & 142 or higher or  
   - [ ] Complete one MATH course numbered 100 or above: ____________________________ or  
   - [ ] List specific MATH course: ____________________________

3. **Human Relations**
   - **A. Select one or more course(s) from the following list:**
     (Cmst 100, 210, 217, 220 and 230 can only be used here if not already used in the section 1B-Oral) (CMST 100, 210, 217, 220, and 230 can only be used here by students if not already used to fulfill their oral communication requirement.)
     - [ ] Bus 166  
     - [ ] Cmst 100  
     - [ ] Cmst & 210  
     - [ ] Cmst & 220  
     - [ ] Cmst & 230  
     - [ ] Cmst 238

   - **B. Embed at least 30 hours in degree program or 15 hours in a certificate programs as follows:**

---
Courses listed above must include at least 80% of the US Dept of labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes. Must select at least 8 out of the 10 attributes listed below. These attributes are:

- Demonstrates responsibility
- Demonstrates self-worth
- Demonstrates socialiability in a group
- Demonstrates self-management
- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/helps others
- Exhibits leadership
- Negotiates agreements
- Appreciates and works with diverse groups

**Advisory committee approval date:** 4/21/2014

**Comments**
1. Change GIS 104 from 3 to 5 credits.
2. Remove NATRS 117 (2 credits) in core requirements.
3. Remove COOP 171 in the electives area.

**SIGNATURE APPROVALS**

<table>
<thead>
<tr>
<th>Initiator:</th>
<th>Date</th>
<th>Faculty Curriculum Review Committee Chair (FCRC)</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sabah Jabbouri</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Division Chair</th>
<th>Date</th>
<th>Instructional Council (IC)</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeff McCauley</td>
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<table>
<thead>
<tr>
<th>Dean of Instruction:</th>
<th>Date</th>
<th>Vice President of Instruction: Derek Brandes</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josh Clearman</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Curriculum Office</th>
<th>Date</th>
</tr>
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</table>
Geographic Information Systems
Certificate of Proficiency
44 Credits

This certificate program is an intensive nine to twelve month program. It is designed for anyone without GIS background who wants to pursue GIS as a new career or for those pursuing GIS careers in government, industry, utilities, planning, municipal services, health or business. This program accepts new students each fall quarter. Students with previous GIS training and/or experience may be admitted beginning of winter or spring quarter.

Contact: Sabah Jabbouri, ext. 4854
sjabbouri@greenriver.edu

<table>
<thead>
<tr>
<th>Dept./No</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall Quarter</td>
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<tr>
<td>GIS 104</td>
<td>Introduction to Geospatial Technology</td>
<td>35</td>
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<td>GIS 121</td>
<td>Introduction to GIS</td>
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<td>GIS 250</td>
<td>Data and Spatial Data Design</td>
<td>5</td>
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<tr>
<td>Natrs 117</td>
<td>Aerial Photography Uses and Ground-Based Mapping</td>
<td>2</td>
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<td>Winter Quarter</td>
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<tr>
<td>GIS 141</td>
<td>Spatial Statistics</td>
<td>3</td>
</tr>
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<td>GIS 202</td>
<td>GIS Fundamentals and Theory</td>
<td>5</td>
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<td>GIS 260</td>
<td>Cartography Based GIS</td>
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<tr>
<td>GIS 291</td>
<td>GIS Project planning</td>
<td>2</td>
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<tr>
<td>Spring Quarter</td>
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<td>GIS 220</td>
<td>GIS Modules Analyst</td>
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<td>GIS 270</td>
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<tr>
<td>GIS 292</td>
<td>GIS Project</td>
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To enhance student’s preparation for employment, an internship is highly recommended:

<table>
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>GIS 177-179</td>
<td>GIS Work Experience</td>
</tr>
<tr>
<td>Coop 171</td>
<td>Work Experience Seminar</td>
</tr>
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</table>

Green River Community College has made reasonable efforts to provide in this catalog (publication) information that is accurate at the time of publication. However, the college reserves the right to make appropriate changes in procedures, policies, calendars, requirements, programs, courses, and fees. When feasible, changes will be announced prior to their effective dates, but the college assumes no responsibility for giving any particular notice of any such changes. Nothing contained herein shall be construed to create any offer to contract or any contractual rights.
Course Abbreviation: MUSC 127
Capacity: 16
Long Course Title: Green River Jazz Voices 1
Short Course Title: 

Change contact hours from 33 lec/33 lab to 11-55 lec and 22 lab (combination for 1-5 variable credits) - This change will reflect actual instructional hours spent in the classroom.

Date Submitted: 4/11/2014
Division Submitting: P1-Fine Arts
Effective Date: Quarter: Summer Acad Year: 2014-2015

Number of Sections Offered Each Quarter:
- Summer: 1
- Fall: 1
- Winter: 1
- Spring: 1

Number of Credits
- Minimum: 1
- Maximum: 5

Contact Hours
- Discussion/Lecture: 11 - 44
- Applied Learning(Lab): 22
- Total Contact Hours: 

Fee Justification
(Specify if for printed materials, classroom supplies, computer equipment, etc)

Supplies, software

Coop Fees
- 1: 15.00
- 2: 0.00
- Budget Number: 1P05
- Fee Code: 19

Will this course require computers?
- Open Lab
- Classroom
- Library

Will this course require library to purchase more library and media resources:
- No

Catalog Course Description
Prepares and presents choral music in classical, jazz, and pop idioms. Some students may be involved as rhythm section players or sound technicians. Requires extensive performance demands and additional hours for rehearsals and concerts. BY AUDITION ONLY. Satisfies an activity or a humanities/fine arts/English requirement for AA degree.

Prerequisites (if any)
Instructors permission.

Course Content Learning Outcomes
Preparation and presentation of choral music in classical, jazz and pop idioms. Some students may be involved as rhythm section players or sound technicians. Extensive Performance demands are required. BY AUDITION ONLY.
### Meets General Education Requirement (GER/GUR):

Select one or more from the list below:

- Basic Skills/Communication
- Basic Skills/Quantitative Skills
- Humanities/Fine Arts/English
- Social Science
- Natural Science
- Lab Science
- Lifetime Fitness/Wellness/Activity
- Diversity
- Activity

Explain in the space provided below, in 25 words or less, how this course meets the Activity requirement as defined above.

---

### Course is applicable to one or more of the following degrees:

Select one or more from the list below:

- Associate in Arts degree (AA-DTA)
- Associate in Business degree (AB-DTA/MRP)
- Associate in Fine Arts in Art degree (AFA-DTA)
- Associate in Math Education degree (AM-DTA)
- Associate in Pre-Nursing degree (A-PreN-DTA/MRP)
- Associate in Science - Transfer Option 1 Biology, Environmental Science, Chemistry, Geology or Earth Science (AST1)
- Associate in Science - Transfer Option 2 Computer Science, Physics or Atmospheric Science (AST2)
- Associate in Science - Transfer Option 2 Mechanical, Civil, Aeronautical, Industrial or Materials Science Pre-Engineering (AST2/MRP)
- Associate in Science - Transfer Option 2 Computer or Electrical Pre-Engineering (AST2/MRP)
- Associate in Science - Transfer Option 2 Bioengineering and Chemical Pre-Engineering (AST2/MRP)
- Associate in Pre-Professional degree (A-PP)
- Associate in Applied Science - Transfer (AAS-T)
- Academic Certificate (A-Cert)

List applicable programs in space provided below:

---

### Campus-Wide Learning Outcomes (CWLO)

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking
- Responsibility
- Quantitative and Symbolic Reasoning
- Written Communication

---

### Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

<table>
<thead>
<tr>
<th>Associate in Applied Arts degree (AAA)</th>
<th>Associate in Applied Science (AAS)</th>
<th>Professional/Technical Cert (Cert-P)</th>
</tr>
</thead>
<tbody>
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<td>1.</td>
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</tbody>
</table>

**Related Instruction Requirements:**

Does this course meet the Related Instruction requirements for professional/technical degrees? If yes, select one or more from the following list:

- [ ] Written Communication
- [ ] Oral Communication
- [ ] Computation
- [ ] Human Relations

**Advisory Committee Approval Date**

**Evaluation: (Grading System)**

- [x] Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- [ ] Pass/No Credit
- [ ] Satisfactory
- [ ] Competency-Based

**SIGNATURE APPROVALS**

Initiator: Kelly Eisenhour  
Date  
FCRC  
Date

Division Chair: Ron Bayer  
Date  
IC  
Date

Dean: Christie Gilliland  
Date  
VPI: Derek Brandes  
Date

---

*Do not write below line: For Education Support Services USE only:*

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</tr>
</thead>
</table>
| 11 | CIP Code: 500903 | Educational Program Code:  

**Preliminary Approval Requested**

Vice President of Instruction  
Date

**Reviewed/Processed by: Educational Support Services**  
Date
Course Abbreviation: MUSC 128
Capacity: 16
Long Course Title: GRCC Jazz Voices 2
Short Course Title: GRCC Jazz Voices 2

Change contact hours from 33lec/33 lab to 11-55 lec and 22 lab (combination for 1-5 variable credits) - This change will reflect actual instructional hours spent in the classroom.

Date Submitted: 4/11/2014
Division Submitting: P1-Fine Arts
Effective Date: Quarter: Summer
Acad Year: 2014-2015

Number of Sections Offered Each Quarter:

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
<tr>
<td></td>
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</table>

Number of Credits Minimum Maximum

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<tr>
<th>Contact Hours</th>
<th>Discussion/Lecture</th>
<th>11</th>
<th>44</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Applied Learning(Lab)</td>
<td></td>
<td>22</td>
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<tr>
<td></td>
<td>Clinical (On-Site)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Total Contact Hours</td>
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</tr>
</tbody>
</table>

Fee Justification
(Specify if for printed materials, classroom supplies, computer equipment, etc)

Supplies and Materials

Will this course require computers?

Will this course require library to purchase more library and media resources: No Yes

Catalog Course Description (Must not exceed 60 words)

Prepares and presents classical, jazz, and pop idioms. Some students may be involved as rhythm section players or sound technicians. Requires extensive performance demands and additional hours for rehearsals and concerts. BY AUDITION ONLY. Satisfies a humanities/fine arts/English requirement for AA degree.

Prerequisites (if any) (Make sure prerequisites are clear; especially when and if's & or's are used. This could be interpreted several ways, use commas to clarify or write out cleanly)

MUSC 127 and instructor's permission.

Course Content Learning Outcomes

Students will demonstrate the ability to match pitch.
Students will demonstrate correct posture and body carriage for correct singing.
Students will demonstrate correct breathing techniques for singing.
Students will demonstrate correct diction, including colloquial pronunciations as needed.
Students will demonstrate proper use of inflections appropriate to the classical, jazz and pop styles.
Students will demonstrate these skills in a final performance.
Meets General Education Requirement (GER/GUR): Select one or more from the list below:

- Basic Skills/Communication
- Basic Skills/Quantitative Skills
- Humanities/Fine Arts/English
- Social Science
- Natural Science
- Lab Science
- Lifetime Fitness/Wellness/Activity
- Diversity, check box and submit a separate form to the Diversity Committee. Activity is defined as a fully instructed course of study that primarily involves the student in an activity that develops technique or a skill. Explain in the space provided below, in 25 words or less, how this course meets the Activity requirement as defined above.

Course is applicable to one or more of the following degrees: Select one or more from the list below:

- Associate in Arts degree (AA-DTA)
- Associate in Business degree (AB-DTA/MRP)
- Associate in Fine Arts in Art degree (AFA-DTA)
- Associate in Math Education degree (AM-DTA)
- Associate in Pre-Nursing degree (A-PreN-DTA/MRP)
- Associate in Science - Transfer Option 1 Biology, Environmental Science, Chemistry, Geology or Earth Science (AST1)
- Associate in Science - Transfer Option 2 Computer Science, Physics or Atmospheric Science (AST2)
- Associate in Science - Transfer Option 2 Mechanical, Civil, Aeronautical, Industrial or Materials Science Pre-Engineering (AST2/MRP)
- Associate in Science - Transfer Option 2 Computer or Electrical Pre-Engineering (AST2/MRP)
- Associate in Science - Transfer Option 2 Bioengineering and Chemical Pre-Engineering (AST2/MRP)

Associate in Applied Science - Transfer (AAS-T)

Academic Certificate (A-Cert) List applicable programs in space provided below:

Campus-Wide Learning Outcomes (CWLO) Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking
- Responsibility
- Quantitative and Symbolic Reasoning
- Written Communication

Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

<table>
<thead>
<tr>
<th>Associate in Applied Arts degree (AAA)</th>
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### Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

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</table>

### Related Instruction Requirements:

- Written Communication
- Oral Communication
- Computation
- Human Relations
  - Demonstrates Responsibility
  - Demonstrates Self-worth
  - Demonstrates sociability in groups
  - Demonstrates self-management
  - Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

### Advisory Committee Approval Date

__03/15/2014__

### Evaluation: (Grading System)

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- Pass/No Credit
- Satisfactory
- Competency-Based

### SIGNATURE APPROVALS

<table>
<thead>
<tr>
<th>Initiator: Kelly Eisenhour</th>
<th>Date</th>
<th>FCRC</th>
<th>Date</th>
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<tbody>
<tr>
<td>Division Chair: Ron Bayer</td>
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<td>Dean: Christie Gilliland</td>
<td>Date</td>
<td>VPI: Derek Brandes</td>
<td>Date</td>
</tr>
</tbody>
</table>
Insititutional intent: 11  CIP Code: 500903  Educational Program Code: 

☐ Preliminary Approval
Vice President of Instruction  Date

Reviewed and processed by ESS  ______________________  Date
COURSE ADOPTION REVISION
REVISED COURSE

Reason for Change
Please list revisions to this course in space provided below.

Change contact hours from 33 lec/33 lab to 11-55 lec and 22 lab (combination for 1-5 variable credits) - This change will reflect actual instructional hours spent in the classroom.

Tuition
© Normal  ○ Different  ○ Exempt

Number of Sections Offered Each Quarter:

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
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<td>1</td>
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</tbody>
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Number of Credits
If variable credit, please fill in a minimum and maximum credit values. If not, variable credit, please fill in the credit under minimum column.

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<tr>
<th>Semester</th>
<th>Minimum</th>
<th>Maximum</th>
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Contact Hours
Discussion/Lecture 11 44
Applied Learning(Lab) 22
Clinical (On-Site)
Total Contact Hours

For Schedule Construction
Only

Sequence Course(s) (if applicable)  MUSC 227  MUSC 228  MUSC 127  MUSC 229  MUSC 229

Cross-Listed Course(s) (if applicable)

Will this course require computers?
© Open Lab Classroom Library

Will this course require library to purchase more library and media resources:  No  © Yes

Catalog Course Description
(Must not exceed 60 words)
Prepares and presents choral music in classical, jazz and pop idioms. Some students may be involved as rhythm section players or sound technicians. Requires extensive performance demands and additional hours for rehearsals and concerts. BY AUDITION ONLY. Satisfies a humanities/fine arts/English requirement for AA degree.

Prerequisites (if any)
(Make sure prerequisites are clear, especially when and’s & or’s are used. This could be interpreted several ways, use commas to clarify or write it out clearly.)
MUSC 128 and instructor's permission.
Course Content Learning Outcomes

- Students will demonstrate the ability to match pitch. 1. Students will demonstrate correct posture and body carriage for correct singing.
- Students will demonstrate correct breathing techniques for singing.
- Students will demonstrate correct diction, including colloquial pronunciations as needed.
- Students will demonstrate proper use of inflections appropriate to the classical, jazz and pop styles.
- Students will demonstrate these skills in a final performance.

Academic Transfer (Baccalaureate)

Does this course transfer to a baccalaureate institution? If yes, please select one or more applicable distribution below.

Note that course transferability depends on acceptance of at least 3 major Washington state universities.

Meets General Education Requirement (GER/GUR): Select one or more from the list below

- Basic Skills/Communication
- Basic Skills/Quantitative Skills
- Humanities/Fine Arts/English
- Social Science
- Natural Science
- Lab Science
- Lifetime Fitness/Wellness/Activity

Divinity, check box and submit a separate form to the Diversity Committee, is not
Activity defined as a fully instructed course of study that primarily involves the
student in an activity that develops technique or a skill.

Explain in the space provided below, in 25 words or less, how this course meets the Activity requirement as defined above.

Course is applicable to one or more of the following degrees: Select one or more from the list below

- Associate in Arts degree
- Associate in Business
- Associate in Elementary Education
- Associate in Fine Arts
- Associate in Math Education
- Associate in Pre-Nursing
- Associate of Science-Transfer
- Associate of Science-Transfer
- Associate in Biology Education
- Associate in Chemistry Education
- Associate in General Science Education
- Associate in Physics Education
- Associate in Mechanical/Civil/Aeronautical/Industrial/Material Sciences Pre-Engr
- Associate in Biological or Chemical Pre-Engr
- Associate in Computer or Electrical Pre-Engr

(AP) Associate in Pre-Professional (A-PP) List applicable programs in space provided below

- 
- 
- 

Associate in Applied Science - Transfer (AAS-T) List applicable programs in space provided below

- 
- 
- 
- 
- 
- 
- 
- 

Academic Certificate (A-Cert) List applicable programs in space provided below

- 
- 
- 
- 
- 
- 
- 

Campus-Wide Learning Outcomes (CWLO)
Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking
- Responsibility
- Quantitative and Symbolic Reasoning
- Written Communication

Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

<table>
<thead>
<tr>
<th>Associate in Applied Arts degree (AAA)</th>
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</table>

Related Instruction Requirements:
Does this course meet the Related instruction requirements for professional/technical degrees? If yes, select one or more from the following list:

- Written Communication
- Oral Communication
- Computation
- Human Relations

However, if you chose Human Relations from the list above, you must also choose a minimum of 80% (8 out of 10) of the US Dept of Labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes listed below:

- Demonstrates Responsibility
- Demonstrates Self-worth
- Demonstrates sociability in groups
- Demonstrates self-management
- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

Advisory Committee Approval Date __________________

Evaluation: (Grading System)
Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- Pass/No Credit
- Satisfactory
- Competency-Based

SIGNATURE APPROVALS

Initiator: Kelly Eisenhour
Date

FCRC
Date

Division Chair: Ron Bayer
Date

IC
Date

Dean: Christie Gilliland
Date

VPI: Derek Brandes
Date
<table>
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<th>Institutional Intent Code:</th>
<th>CIP Code:</th>
<th>Educational Program Code:</th>
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</thead>
<tbody>
<tr>
<td>11</td>
<td>500903</td>
<td></td>
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</table>

**Preliminary Approval Requested**

[Yes]

Vice President of Instruction

**Date**

Reviewed/Processed by: Educational Support Services

**Date**
**COURSE ADOPTION REVISION**

**REVISED COURSE**

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River or in the workplace. Assistance is available. Students interested in disability or other special services should contact the Student Services Office. (503-943-2222)

**Course Abbreviation:** MUSC 227  
**Capacity:** 16

**Long Course Title:** Green River Jazz Voices 4  
(48 characters including spaces)

**Short Course Title:** GRCC Jazz Voices 4  
(24 characters including spaces)

**Reason for Change**  
Please list revisions to this course in the space provided below.

Change contact hours from 33 lec/33 lab to 11-55 lec and 22 lab (combination for 1-5 variable credits) - This change will reflect actual instructional hours spent in the classroom.

**Date Submitted:** 4/11/2014

**Division Submitting:** P1-Fine Arts

**Effective Date:** Quarter: Summer  
Acad Year: 2014-2015

**Coop Fees**  
<table>
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<th>Amount</th>
<th>Budget Number</th>
<th>Fee Code</th>
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<tbody>
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<td>1P05</td>
<td>19</td>
</tr>
<tr>
<td>2: 0.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Fee Justification**  
(Specify if for printed materials, classroom supplies, computer equipment, etc)

Materials and Supplies

**Will this course require computers?**  
☐ Open Lab  ☑ Classroom  ☐ Library

**Will this course require library to purchase more library and media resources?**  
No ☐ Yes ☑

**Catalog Course Description**  
(Must not exceed 60 words)

Students prepare and present choral music in classical, jazz and pop idioms. Some students may be involved as rhythm section players or sound technicians. Requires extensive performance demands and additional hours for rehearsals and concerts. BY AUDITION ONLY. Satisfies a humanities/fine arts/English requirement for AA degree.

**Prerequisites (if any)**  
(Make sure prerequisites are correct, especially when and’s & or’s are used. This could be interpreted several ways, use commas to clarify or write it out cleanly.)

MUSC 129 and Instructor's permission.
### Course Content Learning Outcomes

Students will demonstrate the ability to match pitch. Students will demonstrate correct posture and body carriage for correct singing. Students will demonstrate correct breathing techniques for singing. Students will demonstrate correct diction, including colloquial pronunciations as needed. Students will demonstrate proper use of inflections appropriate to the classical, jazz and pop styles. Students will demonstrate these skills in a final performance.

### Academic Transfer (Baccalaureate)

Does this course transfer to a baccalaureate institution? **If yes, please select one or more applicable distribution below.**

Note that course transferability depends on acceptance of at least 3 major Washington state universities.

Meet’s General Education Requirement (GER/GUR): Select one or more from the list below

- Basic Skills/Communication
- Basic Skills/Quantitative Skills
- Humanities/Fine Arts/English
- Social Science
- Natural Science
- Lab Science
- Lifetime Fitness/Wellness/Activity
- Diversity, check box and submit a separate form to the Diversity Committee. is
- Activity defined as a fully instructed course of study that primarily involves the student in an activity that develops technique or a skill.

Explain in the space provided below, in 25 words or less, how this course meets the Activity requirement as defined above.

### Course is applicable to one or more of the following degrees: Select one or more from the list below

- Associate in Arts degree
- Associate in Business
- Associate in Elementary Education
- Associate in Fine Arts
- Associate in Math Education
- Associate in Pre-Nursing
- Associate of Science-Transfer
- Associate of Science-Transfer
- Associate in Biology Education
- Associate in Chemistry Education
- Associate in General Science Education
- Associate in Physics Education
- Associate in Mechanical/Civil/Aeronautical/Industrial/Material Sciences Pre-Engr
- Associate in Biological or Chemical Pre-Engr
- Associate in Computer or Electrical Pre-Engr

(AP) Associate in Pre-Professional (A-PP) List applicable programs in space provided below:

<p>| | |</p>
<table>
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### Associate in Applied Science - Transfer (AAS-T)

List applicable programs in space provided below:

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### Academic Certificate (A-Cert)

List applicable programs in space provided below:

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### Campus-Wide Learning Outcomes (CWLO)

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking
- Responsibility
- Quantitative and Symbolic Reasoning
- Written Communication
### Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

<table>
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<th>Associate in Applied Arts degree (AAA)</th>
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### Related Instruction Requirements:
Does this course meet the Related instruction requirements for professional/technical degrees? If yes, select one or more from the following list:

- Written Communication
- Oral Communication
- Computation
- Human Relations

However, if you choose Human Relations from the list above, you must also choose a minimum of 80% (8 out of 10) of the US Dept of Labor Secretary's Commission on Achieving Necessary Skills (SCANS) attributes listed below:

- Demonstrates Responsibility
- Demonstrates Self-worth
- Demonstrates sociability in groups
- Demonstrates self-management
- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

### Advisory Committee Approval Date

### Evaluation: (Grading System)

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- Pass/No Credit
- Satisfactory
- Competency-Based

### SIGNATURE APPROVALS

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Do not write below line: For Education Support Services USE only:

### Institutional Intent Code: 11-Acad Trans
### CIP Code: 500903

### Educational Program Code:

### Preliminary Approval Requested

Vice President of Instruction

Reviewed/Processed by: Educational Support Services

Date
COURSE ADOPTION REVISION
REVISED COURSE

The college is committed to assisting disabled and disadvantaged students with problems that may occur at Green River. For information, registration assistance, accessibility, academic and financial aid, and other student services, contact the Student Services Coordinator (540.768.4628).

Course Abbreviation: MUSC 227
Capacity: 16
Long Course Title: Green River Jazz Voices 4
(48 characters including spaces)
Short Course Title: GRCC Jazz Voices 4
(24 characters including spaces)

Number of Sections Offered Each Quarter:

<table>
<thead>
<tr>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Number of Credits
If variable credit, please fill in a minimum and maximum credit values. If not, variable credit, please fill in the credit under minimum column.

<table>
<thead>
<tr>
<th>Number of Credits</th>
<th>Minimum</th>
<th>Maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
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</tr>
</tbody>
</table>

Contact Hours
For All

<table>
<thead>
<tr>
<th>Discussion/Lecture</th>
<th>Applied Learning(Lab)</th>
<th>Clinical (On-Site)</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>55</td>
<td>22</td>
<td></td>
</tr>
</tbody>
</table>

Reason for Change
Please list revisions to this course in space provided below.

Change contact hours from 33 lec/33 lab to 11-55 lec and 22 lab (combination for 1-5 variable credits) - This change will reflect actual instructional hours spent in the classroom.

Date Submitted: 4/11/2014
Division Submitting: P1-Fine Arts
Effective Date: Quarter: Summer
Acad Year: 2014-2015

Fee Justification
(Specify if for printed materials, classroom supplies, computer equipment, etc)

Materials and Supplies

Will this course require computers? Open Lab Classroom Library

Will this course require library to purchase more library and media resources? No Yes

Catalog Course Description
(Must not exceed 60 words)
Students prepare and present choral music in classical, jazz and pop idioms. Some students may be involved as rhythm section players or sound technicians. Requires extensive performance demands and additional hours for rehearsals and concerts. BY AUDITION ONLY. Satisfies a humanities/fine arts/English requirement for AA degree.

Prerequisites (if any)
(Make sure prerequisites are clear, especially when and’s & or’s are used. This could be interpreted several ways, use commas to clarify or write it out cleanly.)

MUSC 128 and Instructor's permission.
Course Content Learning Outcomes

Students will demonstrate the ability to match pitch. Students will demonstrate correct posture and body carriage for correct singing. Students will demonstrate correct breathing techniques for singing. Students will demonstrate correct diction, including colloquial pronunciations as needed. Students will demonstrate proper use of inflections appropriate to the classical, jazz and pop styles. Students will demonstrate these skills in a final performance.

Academic Transfer (Baccalaureate)

Does this course transfer to a baccalaureate institution? If yes, please select one or more applicable distribution below. Note that course transferability depends on acceptance of at least 3 major Washington state universities.

Meets General Education Requirement (GER/GR): Select one or more from the list below

- Basic Skills/Communication
- Basic Skills/Quantitative Skills
- Humanities/Fine Arts/English
- Social Science
- Natural Science
- Lab Science
- Lifetime Fitness/Wellness/Activity
- Diversity, check box and submit separate form to Diversity Committee.
- Activity defined as a fully instructed course of study that primarily involves the student in an activity that develops technique or skill.

Course is applicable to one or more of the following degrees: Select one or more from the list below

- Associate in Arts degree
- Associate in Business
- Associate in Elementary Education
- Associate in Fine Arts
- Associate in Math Education
- Associate in Pre-Nursing
- Associate of Science-Transfer
- Associate of Science-Transfer
- Associate in Biology Education
- Associate in Chemistry Education
- Associate in General Science Education
- Associate in Physics Education
- Associate in Mechanical/Civil/Aeronautical/Industrial/Material Sciences Pre-Engr
- Associate in Biological or Chemical Pre-Engr
- Associate in Computer or Electrical Pre-Engr

(APP) Associate in Pre-Professional (A-PP) List applicable programs in space provided below

- [ ]
- [ ]
- [ ]
- [ ]
- [ ]

Associate in Applied Science - Transfer (AAS-T) List applicable programs in space provided below:

- [ ]
- [ ]
- [ ]
- [ ]
- [ ]
- [ ]

Academic Certificate (A-Cert) List applicable programs in space provided below:

- [ ]
- [ ]
- [ ]
- [ ]
- [ ]
- [ ]

Campus-Wide Learning Outcomes (CWLO)

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking
- Responsibility
- Quantitative and Symbolic Reasoning
- Written Communication
### Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

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#### Related Instruction Requirements:
Does this course meet the related instruction requirements for professional/technical degrees? If yes, select one or more from the following list:

- [ ] Written Communication
- [ ] Oral Communication
- [ ] Computation
- [ ] Human Relations

However, if you choose Human Relations from the list above, you must also choose a minimum of 80% (8 out of 10) of the US Dept of Labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes listed below:

- [ ] Demonstrates Responsibility
- [ ] Demonstrates Self-worth
- [ ] Demonstrates sociability in groups
- [ ] Demonstrates self-management
- [ ] Demonstrates integrity/honesty
- [ ] Participates as a team member
- [ ] Teaches/help others
- [ ] Exhibits leadership
- [ ] Negotiates Agreements
- [ ] Appreciates and works with diverse group

#### Advisory Committee Approval Date

---

#### Evaluation: (Grading System)

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog.
- Pass/No Credit
- Satisfactory
- Competency-Based

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<td></td>
</tr>
</tbody>
</table>

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Preliminary Approval Requested

- [ ]

Vice President of Instruction

Date

Reviewed/Processed by: Educational Support Services

Date
COURSE ADOPTION REVISION
REVISED COURSE

Course Abbreviation: MUSC 228
Capacity: 16
Long Course Title: Green River Jazz Voices 5
(48 characters including spaces)
Short Course Title: GRCC Jazz Voices 5
(24 characters including spaces)

Reason for Change
Please list revisions to this course in space provided below
Change contact hours from 33 lec/33 lab to 11-55 lec and 22 lab (combination or 1-5 variable credits). This change will reflect actual instructional hours spent in the classroom.

Date Submitted: 4/11/2014
Division Submitting: P1-Fine Arts
Effective Date: Quarter: Summer
Acad Year: 2014-2015

Coop Fees
<table>
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Fee Justification
(Specify if for printed materials, classroom supplies, computer equipment, etc)

Supplies, Software

Will this course require computers? ☐ Open Lab Classroom Library

Will this course require library to purchase more library and media resources? ☐ Yes ☐ No

Catalog Course Description (Must not exceed 60 words)
Students prepare and present choral music in classical, jazz and pop idioms. Some students may be involved as rhythm section players or sound technicians. Requires extensive performance demands and additional hours for rehearsals and concerts. BY AUDITION ONLY. Satisfies a humanities/fine arts/English requirement for AA degree.

Prerequisites (if any) (Make sure prerequisites are clear, especially when and's & or's are used. This could be interpreted several ways, use commas to clarify or write it out cleanly.)

MUSC 227 and Instructor's permission.
**Course Content Learning Outcomes**

Students will demonstrate the ability to match pitch. Students will demonstrate correct posture and body carriage for correct singing. Students will demonstrate correct breathing techniques for singing. Students will demonstrate correct diction, including colloquial pronunciations as needed. Students will demonstrate proper use of inflections appropriate to the classical, jazz and pop styles. Students will demonstrate these skills in a final performance.

**Academic Transfer (Baccalaureate)**

Does this course transfer to a baccalaureate institution? If yes, please select one or more applicable distribution below. Note that course transferability depends on acceptance of at least 3 major Washington State universities.

<table>
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<tr>
<th>Course is applicable to one or more of the following degrees:</th>
<th>Select one or more from the list below</th>
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<tbody>
<tr>
<td>☐ Basic Skills/Communication</td>
<td>☐ Associate in Arts degree</td>
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<tr>
<td>☐ Basic Skills/Quantitative Skills</td>
<td>☐ Associate in Business</td>
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<td>☐ Humanities/Fine Arts/English</td>
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List applicable programs in space provided below:

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**Associate in Applied Science - Transfer (AAS-T)**

List applicable programs in space provided below:

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**Academic Certificate (A-Cert)**

List applicable programs in space provided below:

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**Campus-Wide Learning Outcomes (CWLO)**

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- ☐ Critical Thinking
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- Appreciates and works with diverse group

### Advisory Committee Approval Date

**Evaluation:** (Grading System)

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**Institutional Intent Code:** 11-Acad Trans  500903  
**CIP Code:**  
**Educational Program Code:**  
**Preliminary Approval Requested:**  
**Vice President of Instruction**  
**Date**

**Reviewed/Processed by:** Educational Support Services  
**Date**
Course Abbreviation: **MUSC 229**
Capacity: 16
Long Course Title: Green River Jazz Voices 6
(48 characters including spaces)
Short Course Title: GRCC Jazz Voices 6
(24 characters including spaces)

Reason for Change: Please list revisions to this course in space provided below
Change contact hours from 33 lec/33 lab to 11-55 lec and 22 lab (combination for 1-5 variable credit) - This change will reflect actual instruction hours spent in the classroom.

Date Submitted: 4/11/2014
Division Submitting: P1-Fine Arts
Effective Date: Quarter: Summer
Acad Year: 2014-2015

Coop Fees | Amount | Budget Number | Fee Code
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1 | 15.00 | 1P05 | 19
2 | 0.00 | | |

Fee Justification: (Specify if for printed materials, classroom supplies, computer equipment, etc)
supplies, software

Will this course require computers?  ☑ Open Lab Classroom Library

Will this course require library to purchase more library and media resources:  No  ☑ Yes

Catalog Course Description: (Must not exceed 60 words)
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Prerequisites (if any): (Make sure prerequisites are clear, especially when and's & or's are used. This could be interpreted several ways, use commas to clarify or write it out cleanly.)
MUSC 228 and instructor's permission.
### Course Content Learning Outcomes

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**Meets General Education Requirement (GER/GUR):** Select one or more from the list below.

- Basic Skills/Communication
- Basic Skills/Quantitative Skills
- Humanities/Fine Arts/English
- Social Science
- Natural Science
- Lab Science
- Lifetime Fitness/Wellness/Activity

- Diversity, check box and submit a separate form to the Diversity Committee, is defined as a fully instructed course of study that primarily involves the student in an activity that develops technique or a skill.

Explain in the space provided below, in 25 words or less, how this course meets the Activity requirement as defined above.

Course is applicable to one or more of the following degrees: Select one or more from the list below.

- Bachelor of Arts degree
- Associate in Business
- Associate in General Education
- Associate in Fine Arts
- Associate in Math Education
- Associate in Pre-Nursing
- Associate of Science-Transfer
- Associate of Science-Transfer
- Associate in Biology Education
- Associate in Chemistry Education
- Associate in General Science Education
- Associate in Physics Education
- Associate in Mechanical/Civil/Aeronautical/Industrial/Material Sciences Pre-Engr
- Associate in Biological or Chemical Pre-Engr
- Associate in Computer or Electrical Pre-Engr
- (APP) Associate in Pre-Professional (A-PP) List applicable programs in space provided below

- 
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- 

### Academic Certificate (A-Cert)

List applicable programs in space provided below:

- 
- 
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- 

### Campus-Wide Learning Outcomes (CWLO)

Select applicable from the list below and explain how students will demonstrate outcomes in the space provided:

- Critical Thinking
- Responsibility
- Quantitative and Symbolic Reasoning
- Written Communication
<table>
<thead>
<tr>
<th>Associate in Applied Arts degree (AAA)</th>
<th>Associate in Applied Science (AAS)</th>
<th>Professional/Technical Cert (Cert-P)</th>
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**Related Instruction Requirements:**

Does this course apply towards a professional/technical degree? If yes, select one or more from the following list:

- Written Communication
- Oral Communication
- Computation
- Human Relations

However, if you chose Human Relations from the list above, you must also choose a minimum of 80% (8 out of 10) of the US Dept of Labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes listed below:

- Demonstrates Responsibility
- Demonstrates Self-worth
- Demonstrates sociability in groups
- Demonstrates self-management
- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

**Advisory Committee Approval Date**

**Evaluation:** (Grading System)

- Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog:
  - Pass/No Credit
  - Satisfactory
  - Competency-Based

**SIGNATURE APPROVALS**

<table>
<thead>
<tr>
<th>Initiator: Kelly Eisenhour</th>
<th>Date</th>
<th>FCRC</th>
<th>Date</th>
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<tr>
<th>Division Chair: Ron Bayer</th>
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<tr>
<th>Dean: Christie Gilliland</th>
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<th>VPI: Derek Brandes</th>
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<td>Educational Program Code:</td>
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Preliminary Approval Requested

☑)

Vice President of Instruction

Date

Reviewed/Processed by: Educational Support Services

Date
Course Adoption Revision
CANCELLED COURSE

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River. For information, registration assistance, accessibility, advocacy and liaison with faculty and staff contact the Disabled Student Services Coordinator (ext. 2611).

Date Submitted: 4/14/2014

Preliminary Approval Requested ☐

Executive Vice President


Capacity 30 Tuition: ☐ Normal ☐ Different ☐ Exempt

Long Course Title Real Estate Examination Preparation

Number of Sections offered each quarter: Summer 0 Fall 0 Winter 0 Spring 0

Short Course Title Real Estate Exam Prep

Variable Credits Minimum Maximum

Number of Credits 1 2 

Discussion/Lecture 10 20

Applied Learning(Lab)

Clinical (On-Site)

Coop Fee(s) Amount Budget# Fee Code

1 0.00 

2 0.00

Justification: (Specify if for printed materials, supplies, computer equipment, etc)

Indicate when variable credits apply

Advisory Committee Approval Date

Will this course require computers? If yes, select one or more from the following:

☐ Open Lab ☐ Classroom ☐ Library

Will this course require library to purchase more library and media resources

☐ No ☐ Yes

Catalog Course Description

Entire ten hours of instruction focuses on topical matters associated with preparation for licensing exams. This course is not part of the Real Estate degree program.

Prerequisite(s) if any:

R EST 070

Course Content Learning Outcomes

Students will become familiar with the contents of the Real Estate Licensing Exam. Familiarity with vocabulary and regulations associated with real estate industry.

Sequence Course(s)

Cross-listed Course(s)

Academic Transfer (Baccalaureate) Please select one or more distribution areas below:

☐ Basic Skills/Communication

☐ Basic Skills/Quantitative Skills

☐ Humanities/Fine Arts/English

☐ Social Science

☐ Natural Science

☐ Lab Science

☐ Lifetime Fitness/Wellness/Activity

☐ Activity

Activity is a fully instructed course of study that primarily involves the student in an activity that develops a technique or skill. If selected, please explain in 25 words or less how this course meets the activity requirement as defined.

☐ Diversity

If course meets diversity requirements, please check box and submit CAR to the Instructional Diversity Committee (IDC) for review and approval.

Select one or more transfer degrees below, that this course will apply.

☐ (AA-DTA) Associate in Arts degree

☐ (AB-DTA) Associate in Business

☐ (DTA-MRP) Associate in Elementary Education

☐ (AFA-DTA) Associate in Fine Arts

☐ (AM-DTA) Associate in Math Education

☐ (APREN-DTA/MRP) Associate in Pre-Nursing

☐ (AS-Option 1) Associate of Science Degree

☐ (AS-Option 2) Associate of Science Degree

☐ (ENGR) Engineering, Engineering Technology, Computer Science, Physics, and Atmospheric Sciences

☐ (AS-T) Associate in Biology Education

☐ (AS-T) Associate in Chemistry Education

☐ (AS-T) Associate in General Science

☐ (AS-T) Associate in Physics Education
(APP) Associate in Pre-Professional Degree

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Associate in Applied Science - Transfer

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Academic Certificate (A-Cert)

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Professional/Technical Degrees - Does this course apply towards a professional/technical degree?

(AAA) Associate in Applied Arts degree

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2. 
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(AAS) Associate in Applied Science degree

1. 
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(CERT) Certificate

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Related instruction requirements - All professional and technical programs must include related instruction requirements for degrees/certificates over 45 credits. Select one or more from the list below:

- Written Communication
- Oral Communication
- Computation
- Human Relations

If you chose Human Relations, you must choose a minimum of 80% (8 out of 10) of the US Dept of Labor Secretary’s Commission on Achieving Necessary Skills (SCANS) attributes listed below:

- Demonstrates Responsibility
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- Demonstrates sociability in groups
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- Demonstrates integrity/honesty
- Participates as a team member
- Teaches/help others
- Exhibits leadership
- Negotiates Agreements
- Appreciates and works with diverse group

Campus-Wide Learning Outcomes (CWLO)

Critical Thinking

Responsibility

Quantitative Skills

Written Communication

Oral Communication
**Evaluation (Grading System)**

- [x] Grades (Decimal)  
- [ ] Pass/Credit  
- [ ] Satisfactory  
- [ ] Competency-Based

**Request for Change** *(For example - #1 Change No of Credits from 5 to 7)*

<table>
<thead>
<tr>
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<tr>
<td><strong>Initiator:</strong> Sidney Weldele Wallace (Date):</td>
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<td><strong>Division Chair:</strong> Sidney Weldele Wallace (Date):</td>
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<td><strong>Dean of Instruction:</strong> Amanda Schaefer (Date):</td>
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**For Education Support Support Office USE only**

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Date
Course Adoption Revision
CANCELLED COURSE

The college is committed to assisting disabled and disadvantaged students with problems they may encounter at Green River. For information, registration assistance, accessibility, advocacy and liaison with faculty and staff contact the Disabled Student Services Coordinator (ext. 2641).

Date Submitted: 4/14/2015
Preliminary Approval Requested ☐
Executive Vice President Date

Division Business Division

Course Abbreviation R EST 205
Capacity 30 ☐ Normal ☐ Different ☐ Exempt

Long Course Title Appraisal Standards and Ethics
Short Course Title

Number of Sections offered each quarter: Summer 0 Fall 0 Winter 0 Spring 0

Variable Credits
Minimum Maximum
Number of Credits
Discussion/Lecture 15 clock 18 clock
Applied Learning(Lab)

Clinical (On-Site)

Indicate when variable credits apply None

Coop Fee(s) Amount Budget# Fee Code
1 0.00
2 0.00

Justification: (Specify if for printed materials, supplies, computer equipment, etc)

Advisory Committee Approval Date
Will this course require computers? If yes, select one or more from the following: ☐ Open Lab ☐ Classroom ☐ Library
Will this course require Library to purchase more library and media resources ☐ No ☐ Yes

Catalog Course Description
A brief review of the principles of appraising, the appraisal process, the Appraisal Foundation, the Uniform Standards of Professional Appraisal Practice, Title XI of FIRREA and a review of the various advisory opinions issued by the Appraisal foundation since the implementation of USAPA. Course meets the Washington State Department of Licensing Real Estate Appraiser certification.

Prerequisite(s) If any:

Course Content Learning Outcomes
After completing the course, the students should have a clear understanding of real estate professional appraisal ethics and standards including the following areas:
* Principles of appraising

Sequence Course(s) Cross-listed Course(s)

Academic Transfer (Baccalaureate) Please select one or more distribution areas below:

☐ Basic Skills/Communication
☐ Activity Activity is a fully instructed course of study that primarily involves the student in an activity that develops a technique or skill. If selected, please explain in 25 words or less how this course meets the activity requirement as defined.

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### Campus-Wide Learning Outcomes (CWLO)

**Critical Thinking**

**Responsibility**

**Quantitative Skills**

**Written Communication**

**Oral Communication**
Evaluation (Grading System)

- Grades (Decimal)
- Pass/Credit
- Satisfactory
- Competency-Based

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Faculty Course Review Committee (FCRC):

Instruction Council (IC):  (Date):

Executive Vice President (EVP):  (Date):

For Education Support Support Office USE only

Institutional Intent Code:  CIP Code:  

Educational Program Code:

Reviewed/Processed by: Educational Support Services  Date